



FROM 2.03
TO 3.07
2022

PROGRAM

MILLE
PLATEAUX
2022

PASCAL
DUSAPIN

An event organized as part of the French Presidency of the Council of the European Union*
* This event is not organized by the French Government. However, it is authorized by the latter to use the emblem of the French Presidency of the Council of the European Union.

With the generous support of
Madame Aline Foriel-Destezet



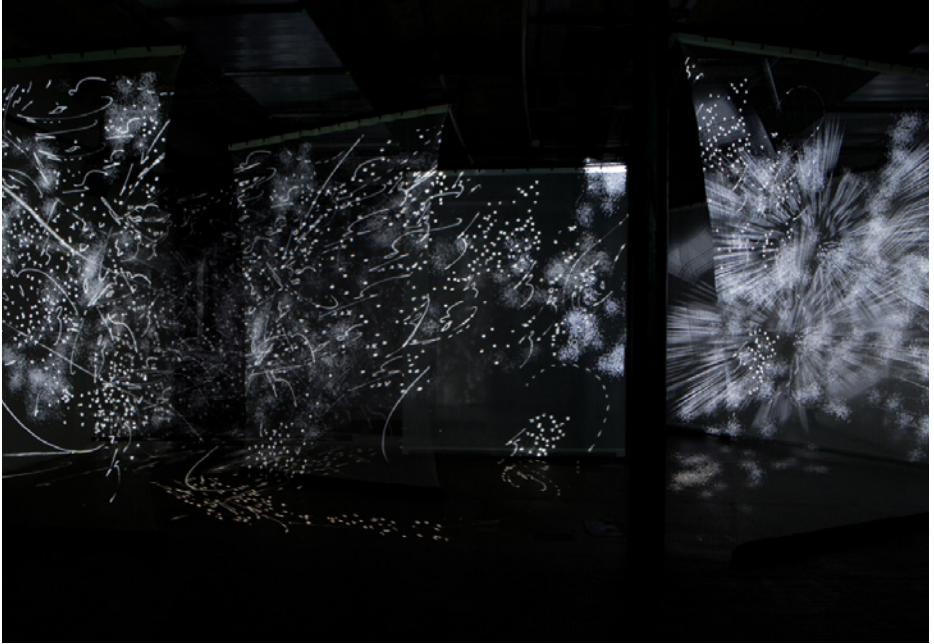
M'A
MUSEUM ANJOU

)) REGION
PAYS DE LA LOIRE

ANGERS VILLE
CULTURELLE







The millenary Ronceray Abbey is plunged into darkness to provide the best possible setting for the 2022 version of the *Mille Plateaux* installation, created in 2014 as part of the Donaueschingen Contemporary Music Festival in Germany, and coproduced by the Lieu Unique in Nantes in 2016.

The city of Angers, extremely active in its support of artistic and musical creation, is proud to welcome one of the most iconic artists on the contemporary stage: Pascal Dusapin. The ambition is to foster a dialogue between heritage, technology, and the digital arts. Following a major recent artistic commission in collaboration with Anselm Kiefer to celebrate the induction of writer Maurice Genevoix to the Panthéon, the composer offers a total and immersive work in Angers that resonates with the cosmos, the rhizome, and the vegetal world. Sound drawings—a kind of Milky Way—are brought to life by IanniX, a graphical open-source sequencer, inspired by the work of composer and architect Iannis Xenakis. Echoing his opera *Il Viaggio*, Dante, programmed for July at the Festival d'Aix-en-Provence, *Mille Plateaux 2022* is a visual, sound, and digital creation that calls upon all of the senses by means of immersion and synaesthesia.

Composer Pascal Dusapin is the author of numerous works for soloists, chamber music, full orchestra and operas.

1955

Born in Nancy

1974 À 1978

Studies under Iannis Xenakis

1981 À 1983

Scholarship residency at the Villa Medici in Rome

2006

Appointed professor at the Collège de France to the artistic creation chair

2020

French President Emmanuel Macron commissions him, along with Anselm Kiefer, to create a permanent vocal installation to celebrate Maurice Genevoix's entry to the Panthéon

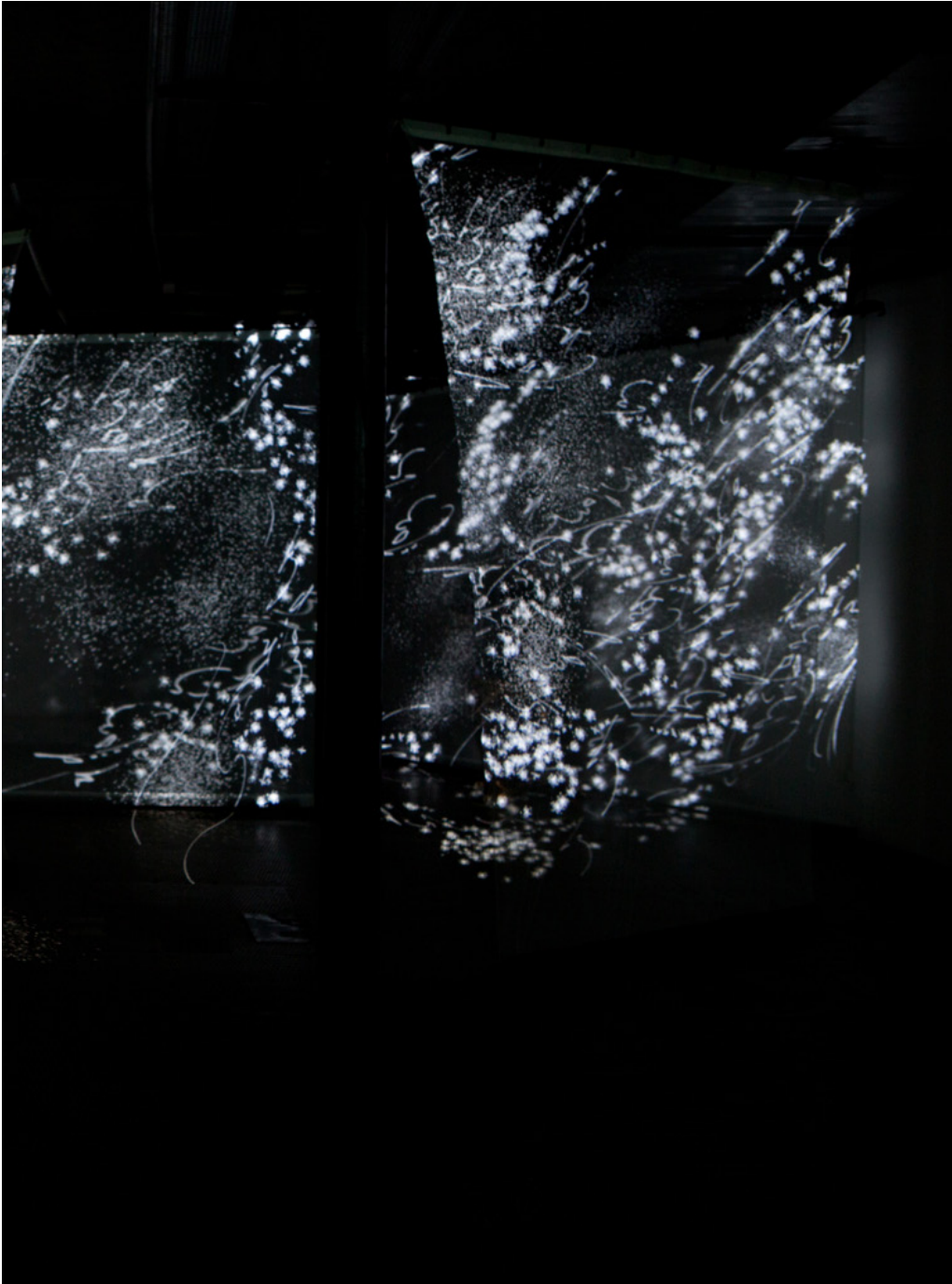
2022

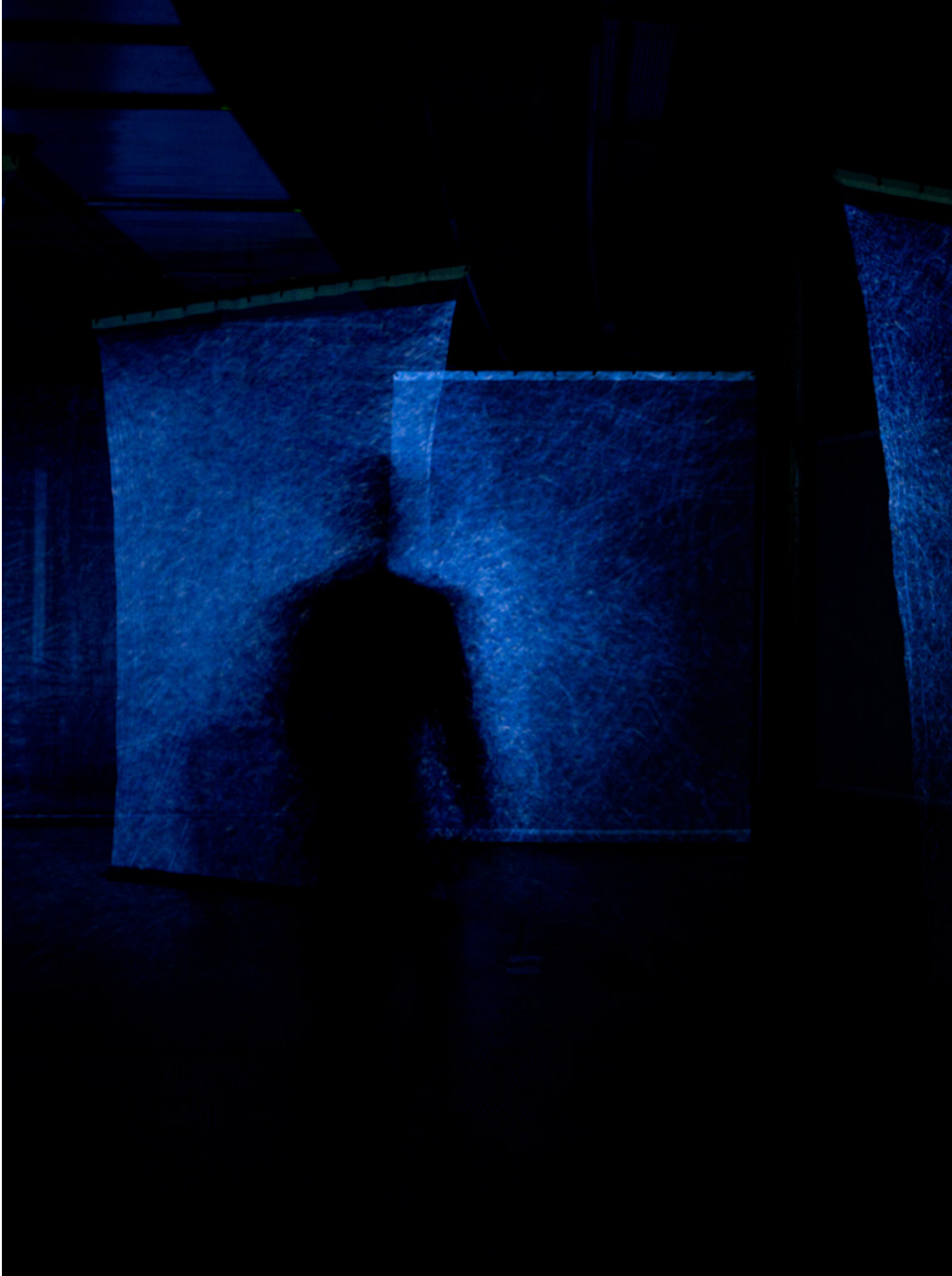
Creation of "*Il Viaggio, Dante*" at the Festival d'Aix-en-Provence

I have always drawn. In an effort to forget about music a little. For the gesture it entails too. When I write music, the gesture is extremely restrained. The symbols are tiny. Written on the line. Straight. All of the symbols are produced using a Japanese pen whose tip is exact down to the millimetre. When I draw however, my movements are large, I use a pen, the gesture is supple, relaxed, it is not measured, it slips and slides. One style of writing is the exact opposite of the other. When I draw, I don't really think, or rather, I don't hear anything. When one writes music, one must listen before one reads, even before one writes. Drawing is about seeing first. When I draw, there is nothing at stake. No aesthetic (especially not), nor a moral. I have no intention apart from the drawing itself, without rules or claims other than those of the drawing. I have done hundreds, perhaps even thousands of drawings.

PASCAL DUSAPIN









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ABBAYE DU RONCERAY
Passage de la Censerie, Angers

OPEN

Wednesday to Sunday
From 1.30 PM to 8 PM,
except May 1st

FREE ACCESS

VACCINE PASS
Mandatory

MORE INFORMATION
www.musees.angers.fr